

Bowie + Eve

917.748.4801 / evebiddle.com

917.714.4314 / bowiezunino.com

Exhibitions

(* denotes occupying entire space)

2009

The Last Supper: edible ghetto/ghetto edibles, in collaboration with Eliza Myrie, 3rd Ward, Brooklyn

FREE RANGE: Temporary Vitals, WORK Gallery, Brooklyn

The Wassaic Project Summer Festival, Maxon Mills (old hotel), Wassaic, New York

Smithumenta, piece by Eve + Bowie, Ray Smith's Studio, Brooklyn

Viking Mountain Funeral, Celestial Suitcase, Brooklyn

Pollinate, Galapagos Art Space, Brooklyn

**Women's Work + Model for Collective Memory*, installation at chashama Performance Windows, New York City

2008

Live Molten Metal, performance contribution by Eve + Bowie and class students, The Steelyard, Providence, Rhode Island

Fueled Overtones, piece by Bowie + Eve, Maxon Mills, Wassaic, New York

The Last Supper: Candy Stripers, presented as part of the 5th annual Last Supper Festival at 3rd Ward, Brooklyn, New York

**School Marks*, by Eve + Bowie, live performance piece commissioned by The Go Project, Angel Orensanz Foundation, New York City

New Urban Arts: Banned, by Bowie + Eve and the Students at New Urban Arts, commissioned by New Urban Arts, Providence, Rhode Island

**Bathroom Windows*, by Eve + Bowie, installation at Brooklyn Lyceum, commissioned by MATA Festival, Brooklyn, New York

**Candy Stripers*, by Bowie + Eve, Holden Street Gallery, Providence, Rhode Island

**Objects of Dysconsumption*, by: Eve + Bowie, Monkeytown, Brooklyn, New York

Education

Bowie Zunino: BA Williams College 2004, MFA RISD candidate 2009

Eve Biddle: BA Williams College 2004